

Title	Key	Related	Global	SoI	ATL	Criterion	Content
Unit 1 Building the Speaker	Identity	Expression Narrative	Personal & Cultural Expression: Creativity & Communication	Creative and cultural elements in storytelling and verbal expression are framed within the free will of personal expression.	For students to communicate effectively, students will receive and learn meaningful information in the classroom through journal entries.	C.Creating/ Performing (i.) B.Developing (i.) (ii).	Students will learn basic fundamentals of how identity creates viewpoints in speech and debate by understanding life skills that will structure their logical reasoning and moral judgement.
Unit 2 Deconstructing Oral and Written Language	Communi- cation	Presentation Audience	Diversity and Interconnectednes s: Moral reasoning & Ethical Judgement	A narrative can express one's identity through moral reasoning and ethical judgement.	In order for students to comprehend written and verbal language, students will make inferences and draw conclusions through reading historical literature that impacts the course study of speech and debate.	A.Invest- igating (i) (ii) C. Performing (i) (ii)	Students will deconstruct written and oral language by using logic reasoning and by practicing the reading of literature to understand key concepts of speech and debate.
Unit 3 Exploring the Role of Philosophy in Speech and Debate	Change	Role Audience	Scientific & Technical Innovation: Problem Solving & Critical Thinking	Scientific and technical innovation explores new frontiers of knowledge and solves complex problems that help societies create better outcomes for their residents.	In order for students to understand the role of philosophy in speech and debate, students will listen actively to other perspectives and ideas, including thought across the globe that may differ from present cultural ideals.	B.Developing (i.) (ii). D. Evaluating (i) (ii)	Students will understand and learn the foundation of philosophy and the role it plays in speech and debate; this knowledge helps to structure their logical reasoning.
Unit 4 Speech & Debate in Action (Mock Trial Presentation)	Aesthetics	Play Composition	Fairness & Development	Fairness & development encompass Ethical principles that can lead to decision-making impacting the multitudes and setting cultural normals.	In order for students to perform in a Mock Trial, previous units taught the skills of speech and debate, (arguing effectively, logical reasoning, ethics, philosophy, essay writing) to create ideal outcomes in the trial.	C. Creating/ Performing (i.) D. Evaluating (i) (ii)	Students will engage with their peers and use the skills taught throughout the units to present a live presentation of a Mock Trial, which encompass reading, writing and oral speech.