

| Title | Key | Related | Global | SoI | ATL | Criterion | Content |
|---|----------------------|--|------------------------------------|--|--|---|--|
| UNIT 1 & 3 ELEMENTS OF THEATRE | Aesthetics | Role, Structure | Identities and Relationship | Practicing roles and understanding structure will enhance the aesthetics of performance through transition . | In order for students to CREATE/PER FORM, students will use SELF-MANAG EMENT | C. Creating/Performing I. D. Evaluating I. ii. | This unit focuses on introducing the foundational concepts and skills of theater. Students will explore writing skills, acting strategies and techniques, and stagecraft. This unit is hands-on and requires students to be engaged in collaborative projects to develop their understanding and proficiency in these areas, culminating a final performance or presentation that showcases their learning. |
| UNIT 2 & 4 IDU ELEMENTS OF PRODUCTION | Communication | Audience (Imperative) and Structure | Social Constructions of Reality | The STRUCTURE of COMMUNICATION provides AUDIENCE (IMPERATIVE) of SOCIAL CONSTRUCTION S OF REALITY . | In order for a scholar to exchange thoughts, messages, and information, scholars must communicate with a range of audiences. | A. Investigating I. ii. B. Developing I. ii. | This unit focuses on student selecting and interpreting scripts, the creation of characters, and the use of visual and auditory elements to enhance performance. They will learn how to analyze scripts, make informed choices in character development, and utilize technical elements such as lighting, sound, costume and set design to effectively communicate their artistic vision. Through practical exercises and performances, students will develop a deeper understanding of how production content contributes to the overall impact and meaning of a theatrical production. |