

DEBATE TEAM

2018-2019

Tryouts for the Franklin Academy High School and Middle School Speech and Debate Team will take place Wednesday, September 5, 2018. Tryouts will be held after school from 3:15 PM– 5:15 PM in room 254.

Please choose ONE of the following forms of tryouts:

Debate Tryouts

You will research and prepare an argument for ONE of the following debate topics, your choice. You will choose whether you are arguing on the proposition or opposition side of the argument.

1. **Classrooms should have closed-circuit cameras.**
2. **The United States should end the use of the penny.**
3. **Plastic shopping bags should be completely banned.**

You will argue the topic for 5 minutes in front of Mrs. Lyons and Team Captains. Here are some tips to keep in mind. While it is okay to use notes during your argument, be sure to tell us your information instead of reading it from a prepared speech. Be sure to cite evidence to support your argument. Judges also look for good eye contact and your style of delivery. Whether you choose the proposition or opposition, be passionate in your argument! Convince the judges that you are right!

This link is a guide to public speaking.

<http://hspdp.files.wordpress.com/2009/08/public-speaking-v1-aug08.pdf>

Speech Tryouts

There are five categories for speech tryouts. You will choose one of the categories to try out. For the tryout the performance should be 2-3 minutes long. Below is a description of the four categories used for speech tryouts.

Persuasive Speaking

- This speech must be an original persuasive speech written by the student performing it. The speech should present an argument and the reasons for that argument. The speech should be memorized and not exceed five minutes in length including any introduction. Note are allowed in delivery, but their use may influence the judge's decision.
- The speech should have a clear, organized structure. The contestant should be clear as to what their argument is. The contestant should display good reasoning and logic throughout their speech. Their speech should also have a clear conclusion that refers back to their main points. They should cite sources in their speech. Some contestants may provide counter-arguments as an effective tool. Contestants may also offer solutions in their speech.
- No visual or audio aids may be used.

Dramatic Interpretation (solo)

- Material must come from a printed, published source. Material must be presented in character and suggest the thoughts, emotions, and ideas and purposes of the author. Memorization is encouraged; the use of notes may influence the judge's decision. The selection may not exceed five minutes in length.
- This is not an acting event. No props, lights, staging, costumes, makeup, sound effects, etc. will be permitted. The contestant may pantomime some actions, but they must be used with restraint. The contestant must remain standing, and any movements must be confined to a three-foot area.
- Characters should be consistently portrayed. They should be distinct in voice and gesture. The contestant should display an understanding of the mood and emotion of the characters and selection.
- The contestant should give the title of the selection and the name of the author when the selection is introduced. Narration may be used if it enhances the selection.

Oratorical Interpretation

- Material must come from a printed, published speech. Material must be presented with the thoughts, emotions, and ideas and purposes of the author in mind. Memorization is encouraged; the use of notes may influence the judge's decision. The selection may not exceed five minutes in length.
- The contestant must remain standing, and any movements must be confined to a three-foot area.
- The speech should be the contestant's interpretation of the original speech. It is not necessary to exactly replicate the original speech. The contestant should display an understanding of the mood and emotion of the original speech.
- The contestant should give the title of the speech and the name of the author when the selection is introduced. Contestants may also present background information if it enhances the selection.

Poetic Interpretation

- Poetry may be an original work of the presenter or it should come from a printed, published source. Song lyrics may be used. Cuttings from plays and movies may not be used. The contestant may use more than one poem in their presentation. Memorization is encouraged; the use of notes may influence the judges' decision. The selection may not exceed five minutes in length.
- The contestant should give the title of the selection and the name of the author when the selection is introduced. Narration may be used if it enhances the selection. Contestants may also introduce a theme common to all selections presented. They may introduce each poem separately and immediately before each selection.
- The presenter should be distinct in their voice and mood in their presentation. The contestant should display an understanding of the content of their selection.