

Instrumental Music Performance Rubric

Rehearsal Rubric

FOR ALL GRADED AFTER-SCHOOL REHEARSALS

(1 Project/Performance Grade)

Teacher Name: Mr. Saenz

CATEGORY	Superior	Excellent	Good	Fair	Poor
Attendance	Student is present for entire rehearsal	Student shows up a little late or must leave a little early.	Student is late or leaves early and is present for most (60%-80% of the rehearsal)	Student misses most of the rehearsal due to tardy or having to leave early.	Student misses rehearsal completely.
Materials	Student has their music in the appropriate folder and instrument ready to play in good condition.	Student has their music and instrument ready to play in good condition, but appropriate folder is not present.	Student instrument is in good condition, but student is missing music and must share with another student.	Student in attendance, but is missing their instrument or instrument is not in playable condition. Student airplays and follows along with rehearsal.	Student is missing their instrument or instrument is not in playable condition. Student does not airplay and follow along with rehearsal.
Performance & Practice Preparation	Student performance indicates adequate practice and preparation outside of class, with great attention to areas of difficulty.	Student performance indicates regular practice and preparation outside of class with some attention to areas of difficulty.	Student performance indicates some practice and preparation outside of class, but with little attention to areas of difficulty.	Student performance indicates there is very little practice or preparation outside of class.	No practice or preparation is evident in this recording submission.
Presentation	Student presents themselves with maturity, focus, and readiness to perform the entire time. Student is not talking or distracted in any way.	Student presents themselves with maturity, focus, and readiness to perform most of time. Talking and other distractions are limited.	Student has difficulty remaining focused and is easily distracted, but is able to perform. Student continues to talk and is distracted most of the time.	Student is not focused or mature enough to perform and is asked to leave the stage. Student talks too much or is unable to behave correctly during rehearsal.	Student is not focused or mature enough to perform and is asked to leave the rehearsal. Student talks too much or is unable to behave correctly during rehearsal.

- All missed rehearsals with no parent email/letter documented BEFORE the dress rehearsal date are UNEXCUSED and will receive a 0% in the gradebook.
- All missed rehearsals with adequate parent email/letter documented BEFORE the dress rehearsal date are EXCUSED, but will remain a 0% in the gradebook until an appropriate Alternate Assignment is recorded and submitted.
- The alternate assignment for a dress rehearsal will 3 recorded sightreading excerpts from the method book, chosen by the director according to class pacing. **Alternate Assignments will receive no higher than an 85% for missed Audience Presentation standards required for performances.**