

Instrumental Music Performance Rubric

Concert Rubric

FOR ALL GRADED PERFORMANCES

(3 Project/Performance Grades)

Teacher Name: Mr. Saenz

CATEGORY	Excellent	Good	Fair	Poor	Unacceptable
Inspection 3 components: - Instrument - Black folder & music - All black formal dress attire.	Student fulfills all 3 components for inspection.	Student is missing 1 of the components for inspection.	Student is missing 2 of the components for inspection.	Student is present for inspection, but missing all 3 components.	Inspection is missed completely due to tardiness.
Performance Presentation	Student performance indicates adequate practice and preparation outside of class, with great attention to areas of difficulty. Student give excellent effort the entire time.	Student performance indicates regular practice and preparation outside of class with some attention to areas of difficulty. Student gives good effort for most of the required music.	Student performance indicates some practice and preparation outside of class, but with little attention to areas of difficulty. Student gives fair effort to be successful.	Student performance indicates there is very little practice or preparation outside of class. Students give poor effort during performance and contributes less than half of required music.	No practice or preparation is evident in student performance. Student gives little to no effort or contribution to required music.
Stage Etiquette	Student maturity and demeanor on stage sets the best example possible to appropriately represent the music program in our community.	Student maturity and demeanor on stage sets a good example to appropriately represent the music program in our community. Excessive talking or obvious distractions are minimal.	Student maturity and demeanor on stage sets a fair example to represent the music program. Poor behavior or demeanor isn't obvious to the audience, but still sets a bad example.	Student maturity and demeanor on stage sets a poor example to represent the music program. Student actions are obvious to the audience and need to be redirected for the success of the performance.	Student maturity and demeanor on stage is not appropriate for stage presence. Student is most likely asked to leave the stage.
Holding Room Etiquette	Student maturity and demeanor in the holding room sets the best example possible to appropriately represent the music program in our community.	Student maturity and demeanor in the holding room sets a good example to appropriately represent the music program in our community. Excessive talking or obvious distractions are minimal.	Student maturity and demeanor in the holding room sets a fair example to represent the music program. Poor behavior or demeanor sets a bad example.	Student maturity and demeanor in the holding room sets a poor example to represent the music program. Student actions need to be redirected for the success of the performance.	Student maturity and demeanor in the holding room is not appropriate. Student is most likely asked to leave the holding room or event altogether.

- All missed graded rehearsals and performances will require an alternate assignment to make up the points regardless of the reason for missing.
- No mandatory graded rehearsals or performances will be considered excused.
- The alternate assignment for a graded performance will be 5 recorded sightreading excerpts from the method book, chosen by the director according to class pacing. **Alternate Assignments will receive no higher than an 85% for missed Audience Presentation standards required for performances.**
- The alternate assignments for the dress rehearsals and concerts are SEPARATE. If the student misses both the dress rehearsal(s) AND concert they will need to record and submit all alternate assignments required for the total of missing project/performance grades.